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Comprehension Test for CGL Tier-1

Comprehension Test Quiz 32

Directions: In the following questions, you have a brief passage with 5 questions. Read the passage carefully and choose the best answer to each question out of the four alternatives.

As I stepped out of the train I felt unusually solitary, since I was the only passenger. I was accustomed to arriving in the summer, when holiday-makers throng coastal resorts, and this was my first visit when the season was over. My destination was a little village eight miles distant by the road, but only four if you took the cliff path over the moor. This I always did, unless it was raining; and I left my luggage at the bus office beside the railway station, to be conveyed for me on the next bus, so that I could enjoy my walk unhampered by a suitcase. It took me only a few minutes to come to the foot of the cliff path. Halfway up I paused to enjoy the sight of the purple hills stretching away to my right and to my left the open sea. When I reached the top I had left all signs of habitation behind me. The moorland turf was springy under my feet, the air was like wine and I felt rejuvenated and intoxicated with it. Glancing seaward a minute or two later, I was surprised to notice that the sky was already aflame with the sunset. The air grew perceptibly cooler and I began to look forward to the delectable hot meal I should have when I reached the inn. It seemed to be getting dark amazingly quickly. I did not think that I had walked unduly slowly and I was at a loss to account for the exceptionally early end of daylight, until I recollected that on previous visits I had walked in high summer and now it was October and the nights were drawing in.

All at once it was night. The track was grassy and even in daylight showed up hardly at all against the moor, so it was difficult to keep on it now. If only I had been a smoker with matches always to hand, or if my torch had been in my pocket instead of in the suitcase, I could have walked with more assurance. As it was, I was terrified of hurling over the edge of the cliff to the rocks below. When I did stray, however, it was towards the hills. I felt my feet squelching and sticking in something soggy. There was no bog to my knowledge near the track, so I must have wandered a long way off my course. I extricated myself with difficulty and very cautiously edged myself towards the sound of the sea. Then I bumped into a little clump of trees that suddenly loomed up in front of me. This was providential

rest and shelter until the moon rose. I climbed up the nearest trunk and managed to find a tolerably comfortable fork in which to sit. The waiting seemed interminable and was relieved only by my attempts to identify the little stirrings and noises of animal life that I could hear. I grew colder and colder and managed to sleep only in uneasy, fitful starts, waking when my position got cramped. At last, when the moon came up I discovered that I was not more than fifty yards from the track and I was soon on my way again.

Questions:

1. The writer found it difficult to keep to the path because of

- A. The darkness and narrowness of the path
- B. Poor visibility and grassy track
- C. The darkness and his slow pace
- D. Poor visibility and dew on grass.

2. When he settled himself on the fork of the tree the writer

- A. had a sound sleep
- B. was disturbed by noises of animals.
- C. was too afraid to sleep.
- D. tried to sleep but without much success.

3. The writer felt unusually solitary because

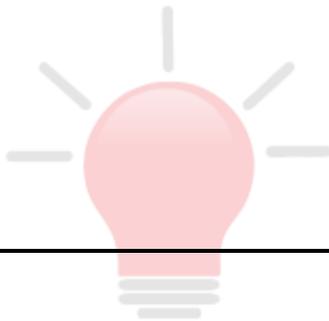
- A. he was feeling very lonely without his family
- B. he was missing the company of other holiday-makers
- C. his destination was a little village eight miles away
- D. there was no one to meet him

4. "I left all signs of habitation behind me." This means that he

- A. was in front of a large collection of cottages.
- B. was in front of a large collection of cottages.
- C. had come very far from places where people lived.
- D. had just passed a remote village.

5. It became darker than the writer expected because

- A. the nights are shorter in autumn than in summer.
- B. the nights are longer in October than midsummer.
- C. the train arrived later than usual.
- D. he had walked unduly slowly.



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Correct Answers:

1	2	3	4	5
B	D	B	C	B

Explanations:

1. The answer can be inferred from the first 3 sentences of the 2nd paragraph.
2. Kindly refer to the 2nd last sentence of the 2nd paragraph.
3. The answer can be easily inferred from the 1st sentence of the 1st paragraph.
4. Kindly refer to the 7th sentence in the 1st paragraph. With the sentence the writer clearly means to say that the traveller in the story has reached a point where he couldn't find anyone except the scenes of nature.
5. The answer can be easily inferred from the last sentence of the 1st paragraph.



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